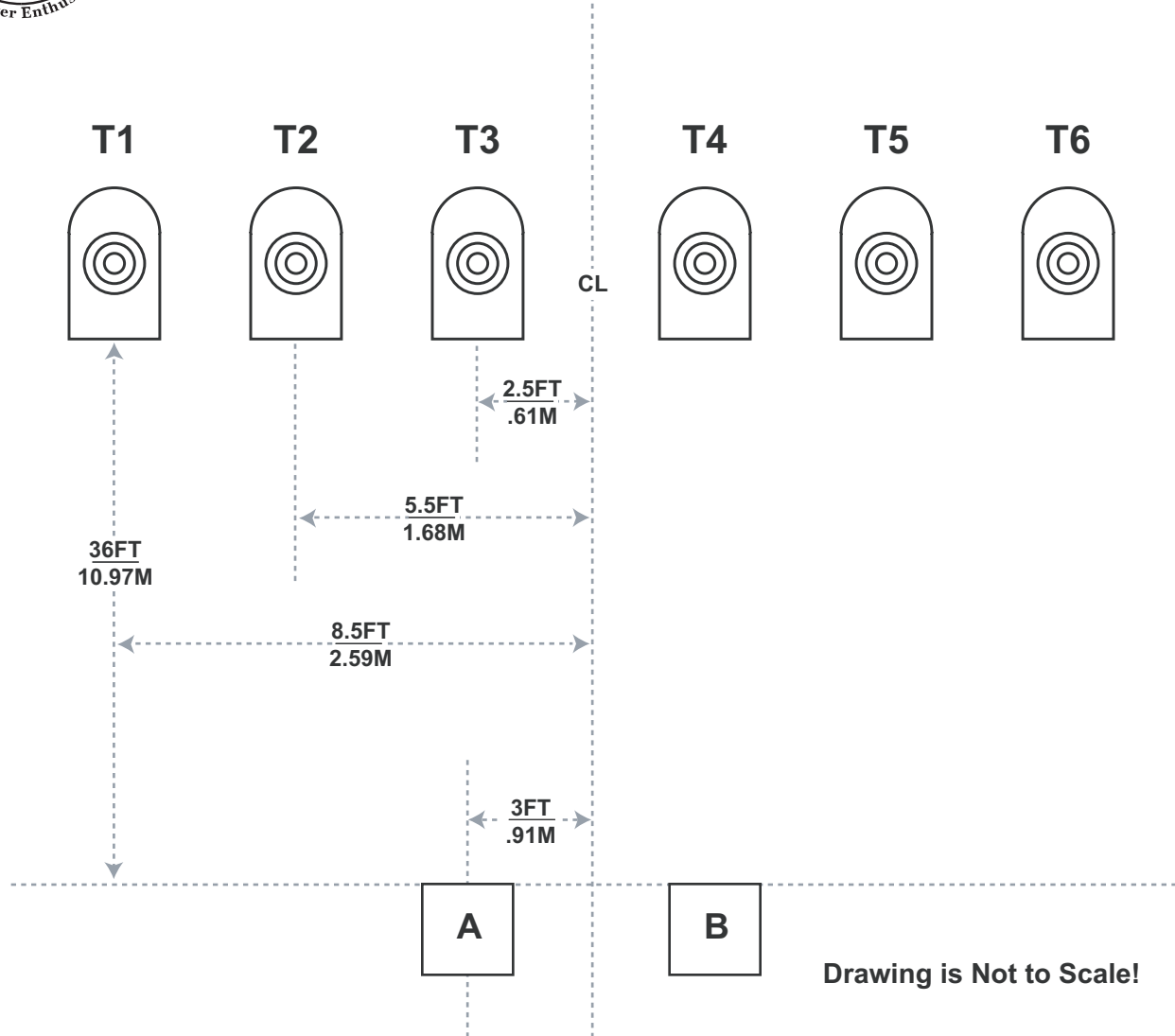




# Six Inches of Separation

CS-021  
Designed by  
Larry Kilbourne



**Start Position:** Standing in Box A or Box B, facing downrange, hands above respective shoulders.

**Procedure:**

String 1: At start signal from Box A engage only T1 thru T3 with only two (2) rounds each in any order. From Box B, engage only T4 thru T6 with only two (2) rounds each in any order.

String 2: Repeat String 1, using STRONG HAND ONLY for all shots. Both hands may be used for reloading.

**Scoring:** Shots Limited

**Targets:** 6 NRA D-1 paper

**Rounds:** 24 maximum

**Start:** Audible

**Stop:** Last shot

**Penalties:** Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals and misses +5 seconds per occurrence.

**Stage Setup:** Place targets per drawing dimensions. Set targets T1 thru T6 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

# CS-021

Shots Limited

## Six Inches of Separation



Target	A	B	C	M	Hits
T1					4
T2					4
T3					4
T4					4
T5					4
T6					4

R.O. \_\_\_\_\_

Shooter \_\_\_\_\_

String 1 Time

String 2 Time

Total Hits  +  +  +  = 24

Time Factor  x0  x1  x2  x5

+  +  =

Extra Shots  X5=

Extra Hits  X5=

Procedurals  X5=

Notes

Subtotal Time

Hit Time Added

+ Extra Shots

+ Extra Hits

+ Procedurals

Total

Name \_\_\_\_\_

ICORE Number \_\_\_\_\_

Date \_\_\_\_\_ Club \_\_\_\_\_

Limited / Open / Retro (Circle one)